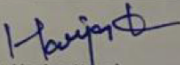


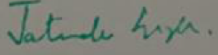
Department of Music
Syllabus Plan Session 2018-2019

Music Vocal

B.A. Semester – IInd

Weeks	Lesson Schedule
1	Alankars in Bhopali Raag Definition of Musical terms
2	Alankars in Khamaz Raag Importance of voice culture in Music
3	Rag Bhopali; Definition and Dhnut Khyal History of Music (Ramayan Period)
4	Rag Bhopali; Alap & Taan History of Music (Maha Bharat Period)
5	Slow Khyal – Aalap Contribution and life sketch of Pt. Vishnu Digamber Paluskar
6	Slow Khyal – Taan Contribution and life sketch of Pt. Gujjar Ram Vasudev Ragi
7	Shabad / Bhajan / Gazal Classification of Indian Musical Instruments
8	Rag Khamaj; definition and Dhnut Khyal Definition of musical terms (Rag, Mohala)
9	Rag Khamaj; Alap & Taan Definition of musical terms (Rahao, Ank)
10	Comparative Study with Bhopali & Deshkar
11	Comparative Study with Khamaj & Tilang
12	Definition and Playing on hands Roopak, Tibra Taal
13	Definition and Playing on hands Ektal
14	Quiz overall syllabus

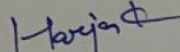

(Dr. Harjus Kaur)
Head of Dept.



Principal
Govt. College
Ropar

Department of Music
Syllabus Plan Session 2018-2019

B.A. Semester – I

Weeks	Lesson Schedule
1	Alankars 1-5 Definition of Musical Terms
2	Alankars 6-10 Definition of Musical Terms
3	Rag Bilawal definition; Aroh, Avroh, Pakar Importance of Music
4	Rag Bilawal; Drut Khyal Contribution of Sri Guru Nanak Dev Ji
5	Raag Bilawal Alap Knowledge of Tanpura Instrument
6	Raag Bilawal Taan Contribution of Tansen
7	Rag Kalyan definition; Aroh, Avroh, Pakar Contribution of Bhat Khande
8	Rag Kalyan; Drut Khyal Knowledge of Tabla Instrument
9	Raag Kalyan Alap Historical development of Music in Vedic Period
10	Raag Kalyan Taan Historical development of Music in Natya Shashtra Period
11	Rag Sudh Kalyan definition; Aroh, Avroh, Pakar Comparative Study with Kalyan Rag
12	Rag Allahia Bilawal definition; Aroh, Avroh, Pakar Comparative Study with Bilawal Rag
13	Definition and Playing on hands DADRA & KEHRVA Taal
14	Definition and Playing on hands Teen Taal Quiz overall syllabus


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